

# 4 JUNE

## CENTRE PANTHÉON, AMPHITHÉÂTRE II

09:00–09:15: Welcome and Introduction

### Opening Lecture | Chair: Alice Cray

09:15–10:15: **Stephen Mulhall** (Oxford University): *Suffering Expression: Ordinary Language (and) Psychoanalysis in Stanley Cavell and Adam Phillips*

10:15–10:30: Coffee Break

## CENTRE PANTHÉON, AMPHITHÉÂTRE II

**Panel 1** | Chair: Juliet Floyd

10:30–11:00: **Jean-Philippe Narboux** (Université de Strasbourg): *Other Minds Skepticism as an Allegory of Material Object Skepticism*

11:00–11:30 **Layla Raid** (Université de Picardie Jules Verne): *Linguistic Injustice*

11:30–12:00 **Arata Hamawaki** (Auburn University): *Stanley Cavell on the Asymmetries between External World and Other Minds Skepticism*

12:00–12:30 **Andrew Brandel** (University of Chicago / Visiting Professor, Université Paris 1): *Proving we are not alone in the world: Cavell and the Ordinary Language of Companionship*

12:30–12:50: Discussion

12:50–14:00: Lunch break

## CENTRE PANTHÉON – SALLES 6, 212, 214, 307

### Parallel Sessions 1

14:00–15:30

**Salle A: salle 6** | Chair: Miranda Boldrini

**Nat Hansen** (University of Reading) & **Zed Adams** (The New School): *The Very Idea of Seriousness*

**Vincent Michel Vincke** (Vrije Universiteit Brussel): *Exploring a Cavellian Theme: The Anthropological Boundedness of Ethics and Mathematics in Wittgenstein*

**Patrice Philie** (Université d'Ottawa): *Meaningfulness, Seriousness, and Definite Descriptions*

**Salle B: salle 212** | Chair: Elise Marrou

**Sören Fiedler** (Technical University Darmstadt): *Expressing the Precarious Self. Cavell's Philosophy of the Voice*

**Rémi Nabet** (Université de Strasbourg): *The Triangular Debate Between Wisdom, Austin, and Cavell About the Problem of Other Minds*

**Dominic Lash** (Anglia Ruskin University): *Babe Ruth meets Fellini: Cavell and Anscombe on intention*

**Salle C: salle 214** | Chair: Yiyang Bai

**Brad Tabas** (ENSTA Bretagne): *OLP in the Age of Spiritual Machines*

**Ingeborg Löfgren** (Uppsala Universitet) & **Joel Samuelsson** (Uppsala Universitet): *Revisiting Austin's Plea for Excuses: A Cavellian Reflection on Expert vs. Ordinary Authority in Interpreting the Law*

**So Kimoto** (Kyoto University): *When listening to a "fantasy". A Method of doing philosophy in Stanley Cavell*

**Salle D: salle 307** | Chair: Elise Domenach

**Gianluca Michelli** (Lumsa Università): *The truth in linguistic skepticism: Cavell, Ortigues, and the freedom to risk*

**Sarah Lorgan-Khanyile** (Harvard University): *Neither in This Piece Nor in This Flesh: Stanley Cavell and the Political Body*

**Yuichiro Ikawa** (Kyoto University): *Rethinking Bridging from I to We: In Light of Stanley Cavell's Philosophy as Autobiography*

15:30–15:45: Break

## CENTRE PANTHÉON, AMPHITHÉÂTRE IV

**Panel 2** | Chair: Piergiorgio Donatelli

15:45–16:15: **Sanford Shieh** (Wesleyan University): *Improvisation and Logic: Reading Frege with Cavell*

16:15–16:45: **Niklas Forsberg** (University of Pardubice): *A photograph, and a sentence: on the idea of representation and "our obsession with realism"*

16:45–17:15 **Valérie Aucouturier** (Université Catholique de Louvain): *Unlearning and the education of grownups*

17:15–17:45: **Daniele Lorenzini** (University of Pennsylvania): *Love, Acknowledgement, and Skepticism in "The Last of Us"*

17:45–18:00: Discussion

18:00-18:10: Break

## CENTRE PANTHÉON, AMPHITHÉÂTRE IV

**Keynote Lecture 1** | Chair: Jeroen Gerrits

18:10–19:00: **Robert Sinnerbrink** (Macquarie University): *Iconoscepticism: Cavell on image scepticism in the age of AI*

## CINÉMA LA FILMOTHÈQUE DU QUARTIER LATIN

9 rue Champollion, Paris 5e

19:30: Film | **Stella Dallas** (King Vidor, 1937, with Barbara Stanwyck)

Presentation by **Jean-Loup Bourget** (ENS) followed by discussion

# 5 JUNE

## CENTRE PANTHÉON - SALLES 6, 212, 307

### Parallel Sessions 2

09:15–10:45

**Salle A – salle 6** | Chair: Léa Boman

**Lisa Mckeown** (The New School): *Finding Fleabag: the Acknowledgement of the Unknown Woman*

**Kate Rennebohm** (Lawrence University): *Race, Private Property, and Enforced Skepticism: Devil in a Blue Dress (Carl Franklin, 1995)*

**Freya Katharina Gerz** (University of Potsdam): *Acknowledgement as Feminist Praxis: Reframing Skepticism through Wittgenstein, Cavell and Aesthetic Media*

**Salle C – salle 212** | Chair: Hugo Clémot

**Rose Gotlieb** (UChicago): *Genre's Philosophical Work in Cavell and Frye*

**Mynt Marsellus** (University of Toronto): *Ordinary Language, Analytic Listening: Cavell with Couples Therapy*

**Audrey Mitchell** (University of Sydney): *Must Nora Mean What She Says? Cavell and Gesture in Conversation with Sentimental Value*

**Salle D – salle 307** | Chair: Jeroen Gerrits

**Sulgi Lie** (Heinrich-Heine-University Düsseldorf): *World Disclosure as World Withdrawal in Stanley Cavell's Philosophy of Film*

**Pioter Shmugliakov** (University of Haifa): *The Concept of 'World' in Cavell's Aesthetic Legacy*

**Sam Lee** (UChicago): *Towards a Poetics of Passivity: A Cavellian Reading of Two Panning Shots in Hong Sang-Soo*

10:30–10:45: Break

### Parallel Sessions 3

10:45–12:30

**Salle A – salle 6** | Chair: Catherine Wheatley

**Benjamin Y. Goff** (King's College London): *What's the use of marrying? The movie after belief*

**Conall Cash** (St Francis Xavier University): *From Replacement to Bestowal: Philippe Garrel's Les Baisers de secours as Comedy of Remarriage*

**Julen A. Carreño Aguado** (Universidad Católica de Valencia): *Cavell on Ford and Ford under Cavell: the "remarriage comedy", revisited in The World Moves On (1934) and The Quiet Man (1952)*

**Salle B – salle 212** | Chair: Paola Marrati

**Marcello Di Massa** (Università Degli Studi di Parma): *Cavell on Humor and the Ordinary*

**Rachel Malkin** (Oxford University): *Stanley Cavell, James Baldwin, and Hollywood*

**David Schwartz** (Michigan State University): *Enchanting Hesitation: Stanley Cavell On The Miraculous, Fantastic, and Friendly*

**Salle C – salle 214** | Chair: David LaRocca

**Ana María García Casto & David García-Ramos Gallego** (Universidad Católica de Valencia): *Working class, unknown women, and remarriage comedy in the films of Aki Kaurismäki*

**Michelle Devereaux** (University of Warwick): *Suspicious Minds and Dead Bodies: Queer Romance, Scepticism, and Shared Fantasy in Rose Glass's Love Lies Bleeding*

**Kyle Barrowman** (DePaul University): *Cavell contre Barthes: Auteurism, Ordinary Language Philosophy, and the Life of the Author*

**Salle D – salle 307** | Chair: Victor Krebs

**Deb Kamal Ganguly** (Auroville Film Institute): *From Automatism to Acknowledgment: Cavell through Kore-eda and the Skeptical Ground of Filmmaking*

**Biancalisa Sgorbati** (Milano San Raffaele / Oxford): *Critical Method in the Work of Stanley Cavell: A Close Analysis of Stella Dallas and Now, Voyager*

**José Alfredo Peris-Cancio & Marco Perles** (Universidad Católica de Valencia): *The cinephile conversation between Cavell's philosophy and philosophical personalism*

12:30–13:30: Lunch Break

## ÉCOLE NORMALE SUPÉRIEURE, AMPHITHÉÂTRE JEAN-JAURÈS

13:45 Opening: **Claude Imbert** (ENS Ulm): *An Unapproachable America*

**Panel 3** | Chair: Mathias Girel

14:00–14:30 **Naoko Saito** (Kyoto University): *"I simply experiment with no Past on my back": Narratives of pain*

14:30–15:00 **David LaRocca**: *Inspired Methods. Garrett Stewart's Cross-Sectional Readings of Stanley Cavell*

15:00–15:30 **Hugo Clémot** (Université Gustave Eiffel): *Thinking of gaslighting with Stanley Cavell, reading Stanley Cavell in light of gaslighting*

15:30–15:45: Discussion

15:45–16:00: Break

**Panel 4** | Chair: Sandra Laugier

16:00–16:15 **Jean-Michel Frodon** (Sciences-Po Paris): *Introductory Words*

16:15–16:45 **Susana Viegas** (Universidade Nova de Lisboa): *Cavell on Film and Death*

16:45–17:15 **Jeroen Gerrits** (Binghamton University): *Cavell's Serial Thought*

17:15–17:45 **Ted Nannicelli** (University of Queensland): *Film, Skepticism, and Generative AI*

17:45–18:00: Discussion

## ÉCOLE NORMALE SUPÉRIEURE, AMPHITHÉÂTRE JEAN-JAURÈS

**Keynote Lecture 2** | Chair: David LaRocca

18:10–19:00 **Catherine Wheatley** (King's College, London) *Vision and Acknowledgement in the TV series Adolescence*

## ÉCOLE NORMALE SUPÉRIEURE, ESPACE CURIE

19:00: Reception

6 JUNE

CENTRE PANTHÉON, AMPHITHÉÂTRE III

**Keynote Lecture 3** | Chair: Martin Hägglund  
09:15–10:15 **James Conant** and **Matthias Haase** (University of Chicago):  
*Cavell on Acknowledging Each Other*

**Keynote Lecture 4** | Chair: Martin Hägglund  
10:15–11:05 **Andrea Kern** (Universität Leipzig): *Cavell on Our Responsiveness to Each Other*

11:05–11:20: Break

**Keynote Lecture 5** | Chair: Philippe Büttgen  
11:20–12:10 **Hent de Vries** (New York University / Visiting Professor, Université Paris 1): *Out of the Ordinary: The Case for Deep Pragmatism*

**Conclusions**  
12:10: **Sandra Laugier, Juliet Floyd, Piergiorgio Donatelli**

VENUES



UNIVERSITÉ PARIS 1 PANTHÉON SORBONNE

**CENTRE PANTHÉON**  
12 PLACE DU PANTHÉON - PARIS 5E

ÉCOLE NORMALE SUPÉRIEURE

29 RUE D'ULM - PARIS 5E

LA FILMOTHÈQUE DU QUARTIER LATIN

9 RUE CHAMPOLLION, PARIS 5E



Institut des sciences  
juridique et philosophique  
de la Sorbonne



OPENING LECTURE

**STEPHEN MULHALL**  
OXFORD UNIVERSITY

KEYNOTE SPEAKERS

**ROBERT SINNERBRINK**  
MACQUARIE UNIVERSITY

**CATHERINE WHEATLEY**  
KING'S COLLEGE LONDON

**JAMES CONANT, MATTHIAS HAASE**  
UNIVERSITY OF CHICAGO

**ANDREA KERN**  
UNIVERSITÄT LEIPZIG

**HENT DE VRIES**  
NEW YORK UNIVERSITY / PARIS 1



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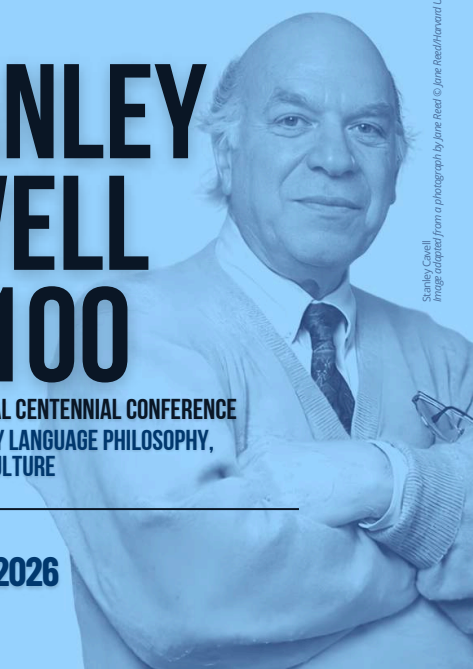
**SANDRA LAUGIER, MATHIAS GIREL, YIYANG BAI**

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4-6 JUNE 2026



Stanley Cavell  
Image adapted from a photograph by Jane Read © Jane Read/Harvard University