



## **EDUCATION OUT OF SCHOOL**

### **Education to Democracy in Times of Crisis**

International Workshop

**December 18<sup>th</sup>—19<sup>th</sup>, 2023**

Institut des Sciences Juridique et Philosophique de la Sorbonne  
Centre Lourcine, 1 rue de la Glacière, espace Gisèle Halimi,  
bâtiment 1

## Presentation

The international workshop “Education to Democracy in Times of Crisis” aims to examine the question of the different forms of education to democracy. This intervention is especially pertinent in a period when transmitting democratic values has become increasingly challenging and contentious in many countries, but which has also seen the emergence of new ways and techniques of moral education.

In France, the UK, Japan, and other nations, there is a growing focus on education in ethics and democracy. This surge is in response to the weakening of democratic institutions and structures due to various risks, such as terrorist and religious violence, environmental and health catastrophes, population ageing, protests related to the marginalisation and stigmatisation of minorities, and growing distrust in media and governments. These challenges underscore the need to develop new tools for education and the demotricisation of culture, highlighting the importance of non-formal education.

This workshop aims to reflect on political education and contemporary forms of transmitting moral values, as well as their practical implications and methods: educational, cultural, digital, and technological.

Read the full workshop presentation on the Demoserries website:  
<https://demoserries.pantheonsorbonne.fr>

## Monday, 18<sup>th</sup> December

**9h15 Introduction** Sandra Laugier, Naoko Saito

### **9h30–12h30 Panel 1—Themes Out of School**

**9h30 Naoko Saito (Kyoto University School of Education)**

Uncommon Schooling: Education out of School

**10h15 Paola Marrati (Johns Hopkins University)**

Existentialism and What Counts as Philosophy

**11h Piergiorgio Donatelli (Roma La Sapienza)**

Perfectionism and Education out of School

**11h45 Michael Campbell (Kyoto University)**

Questions of Allegiance, Questions of Approach

### **Afternoon 14h30–18h**

**14h30 Paul Standish (UCL School of Education)**

Offices Outworn: Lectures and Conversations

### **15h30–18h30 Panel 2—Education in the Public Space**

**Katsuri Koh (Kyoto University)**

Entrepreneurial Education and Uncommon Schools

**Camille Braune (Paris 1 Panthéon Sorbonne, DEMOSERIES)**

The Comics *Femmes, Vie, Liberté*

**Anne Gonon (Doshisha University, Kyoto)**

People’s Tribunal as a Public Enlightenment—From Dewey Commission to Committee for Fukushima Nuclear Plant Accident

**Alexandre Gefen (CNRS, Sorbonne Nouvelle)**

The Agency of Amateur Autobiographical Writing

## Tuesday, 19<sup>th</sup> December

**9h30 Martin Shuster (University of North Carolina at Charlotte)**

New Television and/as Historiography

### 10h30–12h30 Panel 3—New Television, New Education

**Hugo Clémot (Université Gustave Eiffel)**

Education and Violence on Film

**Sylvie Allouche (UCLy, Paris 1 Panthéon Sorbonne, DEMOSERIES)**

What Can Historical TV Series Teach Us? *The Queen's Gambit* and *Chernobyl*

**Sandra Laugier (Paris 1 Panthéon Sorbonne, DEMOSERIES)**

Perfectionism and Education of the Viewer: *Breaking Bad* and *Better Call Saul*

**Thibaut de Saint Maurice (Paris 1 Panthéon Sorbonne, DEMOSERIES)**

Education Through Series: What Do Viewers Have to Say?

### Afternoon 14h30–18h

#### 14h30–17h Panel 4—Varieties of Education

**Anastasia Krutikova (Paris 1 Panthéon Sorbonne, DEMOSERIES)**

YouTube as Educational Space

**Emma Williams (University of Warwick)**

On Being Interrupted: Trauma, Transformation and Learning to Speak

**Tatsiana Zhurauliova (Paris 1 Panthéon Sorbonne, DEMOSERIES)**

Imaginary Landscapes: How Popular Culture Shapes our Spatial Imagination

**Alexandre Diallo (Erasmus University, Netherlands)**

Education on Twitter

#### 17h Closing Lecture

**Andrew Norris (University of California at Santa Barbara)**

On Political Education

*The conference project is based on a long-standing collaboration between Naoko Saito and Sandra Laugier and the partnership between the UMR 8103 Institut des Sciences Juridique et Philosophique de la Sorbonne (CNRS Paris 1), based at the University of Paris 1 Panthéon-Sorbonne, and the Graduate School of Education, Kyoto University (PRC France Japan 2019- 2021).*

**DEMOSERIES** is a European Research Council project hosted at Paris 1 Panthéon-Sorbonne University and funded under the European Union's Horizon 2020 research and innovation program.

DEMOSERIES brings together a team of philosophers, sociologists, media scientists and political scientists to explore a corpus of “security TV series” from conception to reception.

DEMOSERIES aims to study the “soft power” of TV series and show how they constitute new resources for the moral education, creativity, and perfectibility of their audiences—how they contribute to democratic conversation and public policies. Television series are increasingly recognized as an object of research. However, their aesthetic potential for visualising ethical issues and developing a collective inquiry into democratic values has not yet been appreciated even though they can play a crucial role in the creation of shareable values.

*Discover the new book series from University of Exeter Press: TV-Philosophy In Action: The Ethics and Politics of TV Series, TV-Philosophy: How TV Series Change Our Thinking and Television With Stanley Cavell In Mind.*



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